Methodological and Conceptual Reflections on Composing ‘Global Histories of the Modern Middle East: A Primary Source Reader’

The talk will be a two-way conversation about key methodological and conceptual issues underlying a manuscript tentatively entitled “Global Histories of the Modern Middle East: A Documentary Reader”. It encompasses about 120 entries, from circa 1900 to 2004, on politics, economy, culture, and the environment. I’d like to discuss two questions. First, can one – should one – frame such a work not “simply” as a collection but as a collage seeking to kaleidoscopically represent total reality? How would such an approach and endeavour look like? And second, which different versions and facets of “global” can one distinguish in the entries, and does such a primary source reader teach us something new about the malleability of that term and concept?

Donnerstag, 6. Mai 2021, 19 Uhr

Rathaus Stuttgart (Zugang Eichstraße), Saal 406/407 (4. OG)