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**Under Construction. Construction Sites: Building the Material and the Imaginary World  
– Internationale Tagung. 15. bis 16. November 2013, Stadtbibliothek Stuttgart.**

On construction sites the world is altered in a very solid, material way. That's not the whole story, of course: If someone builds a house, a railroad or any other thing, there is more under construction than the mere object itself. With spade and excavator contemporary imaginations, visions and historical concepts are equally reshaped or renewed. Interventions into the physical landscape are always accompanied by interventions into the imaginary landscape. The workshop as well as the public lecture will examine the discursive alongside the performative construction of reality when things are being built. Construction sites are ideal objects for a cultural studies approach, as they show in a very literary sense, that the world not so much has a certain state, but that the world is constantly being rebuilt, reshaped and reimagined.