

# IZKT [ ] [ ]

Eine Veranstaltung des Historischen Instituts, Abt. Wirkungsgeschichte der Technik und des Internationalen Zentrums für Kultur- und Technikforschung (IZKT) der Universität Stuttgart in Kooperation mit der Stadtbibliothek Stuttgart, dem Deutsch-Amerikanischen Zentrum / James-F.-Byrnes-Institut Stuttgart und der DVA-Stiftung.

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DEUTSCH-AMERIKANISCHES ZENTRUM  
JAMES-F.-BYRNES-INSTITUT STUTTGART

STADTBIBLIOTHEK  
STUTTGART

## Organisation:

Prof. Dr. Reinhold Bauer & Dr. des. Eike-Christian Heine  
Historisches Institut, Abt. Wirkungsgeschichte der Technik  
Keplerstr. 17  
70174 Stuttgart

## Participation:

For participating at the workshop, please register at:  
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On construction sites the world is altered in a very solid, material way. That's not the whole story, of course: If someone builds a house, a railroad or any other thing, there is more under construction than the mere object itself. With spade and excavator contemporary imaginations, visions and historical concepts are equally reshaped or renewed. Interventions into the physical landscape are always accompanied by interventions into the imaginary landscape.

The workshop as well as the public lecture will examine the discursive alongside the performative construction of reality when things are being built. Construction sites are ideal objects for a cultural studies approach, as they show in a very literary sense, that the world not so much has a certain state, but that the world is constantly being rebuilt, reshaped and reimagined.

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INTERNATIONALES ZENTRUM  
FÜR KULTUR- UND TECHNIKFORSCHUNG

INTERNATIONAL  
SYMPOSIUM

UNDER  
CONSTRUCTION

CONSTRUCTION SITES:  
BUILDING THE  
MATERIAL AND THE  
IMAGINARY WORLD

15-16 NOVEMBER 2013

STADTBIBLIOTHEK  
STUTTGART

Universität Stuttgart

Foto privat

# PROGRAM

**Location:**

Stadtbibliothek Stuttgart  
Kabinett Frh. Friz (6. OG)  
Mailänder Platz 1  
70173 Stuttgart

**FRIDAY, 15 NOVEMBER**

13:00 h

**Socialism under construction****Marius Böttcher (Weimar, Germany)**

*On emergence and disappearance of things. Construction sites in DEFA films*

**Marie Collier (London, UK)**

*Socialist construction in Soviet Photo Illustrated Periodicals, 1928-1932*

15:00 h

**The modern city under construction****Catarina Caetano da Rosa (Darmstadt, Germany)**

*Lisbon's modernity under construction in the 19th century*

**Patrick Leitner (Paris, France)**

*Grand Central Station in New New York and Modern Paris*

**Ipek Sen/ Sebnem Soher (Istanbul, Turkey)**

*Becoming a permanent construction site: Istanbul in the 1950's*

17:00 h

**Nations under construction / Discussion****Liliana Luga (Budapest, Hungary)**

*Building a Space for Negotiation: Nationalistic Rhetoric, Multi-ethnicity and the Construction of the Orthodox Cathedral in Cluj*

**Filippo Menga (Cagliari, Italy)**

*Building a nation through a dam: the case of Rogun in Tajikistan*

20:00 h

**PUBLIC LECTURE****Location:**

Stadtbibliothek Stuttgart  
Max-Bense-Forum, UG

**Eva Cancik-Kirschbaum (Berlin, Germany)**

*Babylon - vom Megaprojekt zum Mythos*

**SATURDAY, 16 NOVEMBER**

9:30 h

**Colonies under construction****Birte Förster (Darmstadt, Germany)**

*Modernizing Colonialism. The Volta River Project in Goldcoast/ Ghana*

**Sören Fischer (Dresden, Germany)**

*Reshaping the Venetian Terraferma, Remarks on Literacy, Pictorial and Architectural Perception of Early Modern Landscape Transformation*

11:00 h

**Representations under construction****Clemens Voigts (München, Germany)**

*The construction site as spectacle*

**Eike-Christian Heine (Stuttgart, Germany)**

*Performativity and Discourse - Constructing the Kiel Canal and a harmonic Germany*

14:00 h

**De-Constructions / Discussion****Christoph Rauhut (Zurich, Switzerland)**

*Constructing conceptions of description - The 19th-century building site as source and contradiction*

**Francesca Russello Ammon (Pennsylvania, USA)**

*Demolition as Progress: The Urban Renewal Construction Site in Postwar America*