Worksheet 5: Dum Dum Bullets

Group work

1. Inform the pupils about the war atrocities of the German army, especially those in neutral countries at the beginning of the war. Explain the functionality of the so called Dum Dum Bullets. Part the class in three sections, each group reads one of the sources 1, 2 or 4. The biographic, juristic and journalistic implementations of this information are supposed to be discussed in the class under the guiding question of human warfare.

Interpretation of a source

2. Distribute the postal cards "Gruss aus Deutschland"(Greetings from Germany) and "Gruss aus Essen" (Greetings from Essen) in the class. Explain that the pictures are connected to the problems discussed in task 1 discuss the interpretation of the pictures in class and try to focus on the message of the pictures and their symbolic meaning.

Compose an answer

3. Read the cable of Kaiser Wilhelm II to US-President Woodrow Wilson and sum up the so far said. The pupils are supposed to compose an answer by Wilson. Urge the pupils to stick to the formal criteria of the text genre.

Research

4. The pupils are supposed to research the topic "international law" at home and by themselves. What other international contracts apart from the Hague's Convention do exist? What is their topic? Start the following lesson with a discussion concerning the questions if a juridification of warfare is possible and/or reasonable.

Essay

5. Let the different sources, texts and evidences pass in review. Ask the pupils to write a short essay at home concerning the question what touched or even frightened the pupils.